

SEI
QUARTETTI
PER

due Violini Alto e Violoncello

Dedicati

Alli Sig.^{ri} Dilettanti di Madrid

DA

LUIGI BOCCHERINI

OPERA X.^a

Libro terzo di Quartetti.

Nuovamente Stampati a Spese di G. B. Venier.

Gravés par M.^{le} V. Leclair.

A PARIS.

*Chez M.^r Venier Editeur de plusieurs Ouvrages de Musique rue S.^t Thomas
du Louvre vis-à-vis le Chateau d'eau, et aux adresses ordinaires.*

A LYON.

Aux adresses de Musique.

A. P. D. R.

Trio.

p^{mo}

Presto.

1 *D. c.*

2

P. *R.* *P.* *F.*

P. *F.* *D.* *F.* *P.*

P. *F.*

F. *F.* *F.* *P.* *F.* *P.*

F. *F.* *F.* *F.*

F. *F.* *D.* *F.* *F.* *F.* *D.* *F.*

1 *1*

F. *D.* *R.* *R.* *P.* *R.* *P.* *D.*

F. *F.* *F.* *F.*

P. *F.* *D.*

F. *F.* *F.* *F.* *F.*

QUARTETTO II

All°

Musical score for Violoncello, Quartetto II, All° tempo. The score consists of 12 staves of music. The first staff is marked with a double bar line and a repeat sign. The tempo is marked All°. The key signature is one flat (B-flat). The score includes various dynamic markings: F. (Forte), P. (Piano), P^{mo} (Pianissimo), Cres. (Crescendo), and R. (Ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff is marked with a double bar line and a repeat sign. The tempo is marked All°. The key signature is one flat (B-flat). The score includes various dynamic markings: F. (Forte), P. (Piano), P^{mo} (Pianissimo), Cres. (Crescendo), and R. (Ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Larghetto.

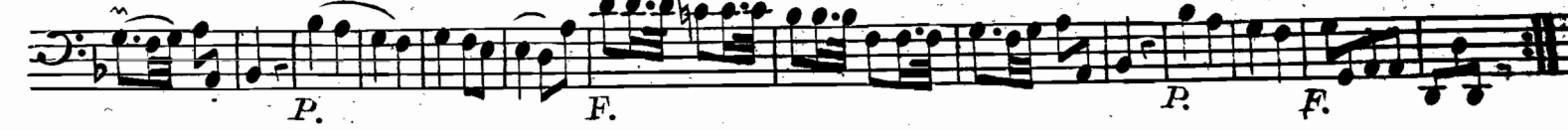
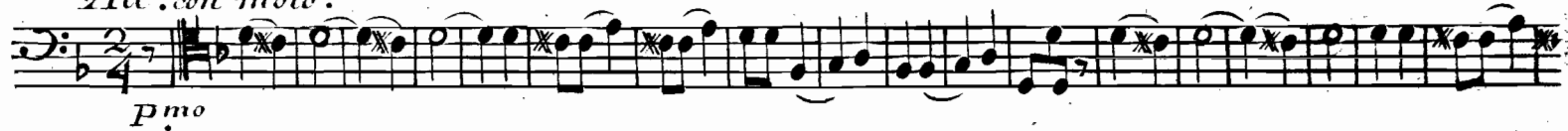
Musical score for Violoncello, Quartetto II, Larghetto tempo. The score consists of 2 staves of music. The tempo is marked Larghetto. The key signature is one flat (B-flat). The score includes various dynamic markings: F. (Forte), P. (Piano), P^{mo} (Pianissimo), Cres. (Crescendo), and R. (Ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff is marked with a double bar line and a repeat sign. The tempo is marked Larghetto. The key signature is one flat (B-flat). The score includes various dynamic markings: F. (Forte), P. (Piano), P^{mo} (Pianissimo), Cres. (Crescendo), and R. (Ritardando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Violoncello.

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All.^o con Moto.



QUARTETTO III

Violoncello part for Quartetto III. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "All.^o assai." The dynamics range from *F.* (forte) to *P.* (piano), with crescendos and decrescendos. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.

Measures 1-12: *F.* *P.* 3

Measures 13-24: *F.* 2 *F.*

Measures 25-36: *Dol.* *F.* *F.* *F.* *F.* *F.* *F.* *F.*

Measures 37-48: *Cres. F.* *F.*

Measures 49-60: *R.* *P.* *R.* *P.* *F.*

Measures 61-72: 3 *P.* *F.* 2 *F.*

Measures 73-84: *Dol.* *F.* *P.*

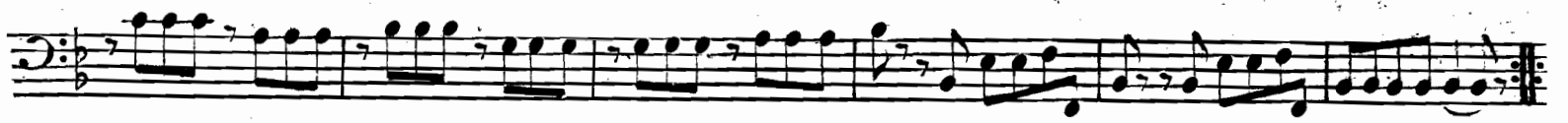
Measures 85-96: *F.* *P.* *Cres. Dol.*

Measures 97-108: *Dol.*

Measures 109-120: *Cres. F.*

Violoncello.

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QUARTETTO IV



All°



Violoncello musical score, first system (measures 1-16). The music is in 2/4 time, key of B-flat major. It features a variety of dynamics including *F.* (forte), *P.* (piano), and *m.F.* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a first ending bracket. The system concludes with a repeat sign.

Minuetto.

Violoncello musical score, second system (measures 17-32). The music is in 3/4 time, key of B-flat major. It begins with the tempo marking *Dolce.* and includes dynamics such as *D.* (dolce), *R.* (ritardando), *F.* (forte), and *pmo* (pianissimo). The notation includes eighth and sixteenth notes, rests, and first ending brackets. The system concludes with a repeat sign and the marking *D.C.* (Da Capo).

Violoncello.

4^{ta} And.^{te} con moto.

QUARTETTO V

Violoncello part of a quartet score, measures 1-24. The music is in 4/4 time, marked 4^{ta} And.^{te} con moto. The key signature has one flat (B-flat). The score consists of 24 measures across 12 staves. Dynamics include *F.* (forte), *D.* (diminuendo), *P.* (piano), *m.F.P.* (mezzo-forte-piano), *Cres.* (crescendo), and *All.^o assai.* (allegro assai). The piece concludes with a double bar line and repeat dots.

Measures 1-4: *F.* *D.* *F.* *D.* *P.*

Measures 5-8: *F.* *P.* *P.* *m.F.P.* *F.P.*

Measures 9-12: *F.* *P.* *Cres.* *R.* *R.* *P.*

Measures 13-16: *m.F.P.* *F.P.* *F.P.* *Cres.* *P.* *F.*

Measures 17-20: *P.* *R.* *P.* *R.* *P.*

Measures 21-24: *F.* *P.* *F.* *D.* *m.F.P.* *F.P.* *F.P.* *Cres.* *D.* *P.* *F.*

Measures 25-28: *All.^o assai.* *m.F.P.* *F.P.* *F.P.* *Cres.* *P.* *F.*

Measures 29-32: *P.* *F.* *P.* *F.* *P.* *F.* *P.* *P.*

Measures 33-36: *F.* *F.* *D.*

Measures 37-40: *R.* *D.* *R.*

Violoncello.

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Violoncello musical score, measures 1-15. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F.* (Forte) and *P.* (Piano). Measure 15 ends with a double bar line and a repeat sign.

Rondo. All.

Pianissimo.

Violoncello musical score, measures 16-30. The notation continues in bass clef with a key signature of one sharp. The tempo and dynamics change to *Rondo. All.* and *Pianissimo.*. The music includes triplet markings (3 over notes) and dynamic markings such as *D.* (Dolce), *F.* (Forte), *P.* (Piano), and *ppmo* (pianissimo). Measure 30 ends with a double bar line and a repeat sign.

And.^{te} Grazioso. Basso.

QUARTETTO VI

Sotto Voce.

First system of musical notation for Quartetto VI, Sotto Voce. It consists of three staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and a key signature of two sharps. The first staff contains a melodic line with several measures, including a first ending bracket. The second and third staves contain a bass line with notes and rests. Dynamics include *F.* (forte) and *P.* (piano).

Allegretto.

Second system of musical notation for Quartetto VI, Allegretto. It consists of seven staves. The first staff has a treble clef and a key signature of two sharps. The second through seventh staves have a bass clef and a key signature of two sharps. The first staff contains a melodic line with a first ending bracket. The second through seventh staves contain a bass line with notes and rests. Dynamics include *D.* (dolce), *P.* (piano), *R.* (ritardando), and *F.* (forte).

Minuetto.

Third system of musical notation for Quartetto VI, Minuetto. It consists of two staves. Both staves have a treble clef and a key signature of two sharps. The first staff contains a melodic line with a first ending bracket. The second staff contains a bass line with notes and rests. Dynamics include *F.* (forte) and *P.* (piano).

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *Cres.* (Crescendo), and *D.* (Diminuendo). There are also articulations like *Trio.* and *All.º gai.* (Allegretto gai). The music is written in a single system, with each staff containing a different melodic or harmonic line. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.